

# Presentation Skills

Planning, Writing, & Delivering Presentations

**Course Manual** 



Revised 08/24/2018

#### COURSE DESCRIPTION

This training allows participants to improve presentation skills with steps to plan, create, and deliver high impact programs that fulfill their goals while keeping attendees engaged.

#### **LEARNING OBJECTIVES**

Design presentations that inform, persuade, and engage an audience.

Use presentational tools and techniques to improve audience understanding and retention of information.

#### INSIGHTS AND OBSERVATIONS

Use the area below to record insights, ideas, and discoveries from today's session. Each time you have an opportunity to speak during the workshop, make notes of what you do well, what you'd like to work on, and how you fel after your discussion or presentation.

### THE PRESENTATION

The first section of the Presentation Worksheet is designed to collect information about the requested topic, event, timing, and location for the presentation.

### THE AUDIENCE

The second section includes information about members of the audience and what they should do, feel, or understand as a result of the presentation. If we skip past this step, we have created a one-sided presentation that may meet our needs, but not the needs of our audience.

### THE CONTENT

The third section walks us through the writing of the presentation. In this section, we'll consider the opening, main points and supporting evidence, transitions, closing, and even plan for potential questions.

### **SET FORMULA**

The SET Formula is the building block of every effective presentation.

Instructions: Use this column to make notes and brainstorm on the steps of S-E-T. Answer the questions and follow the instructions in each section.	Instructions: Use this column to prepare the final wording of your S-E-T answer.
If you are using the SET Formula to answer a question:  What is the basic answer to the question?	SHORT ANSWER:
If you are using the SET Formula to begin a point in a presentation:  What is the bottom line of the point you are going to make?	
What are the three points or pieces of evidence that support the basic answer?	THREE POINTS MAXIMUM:
Summarize how the evidence supports your answer and follow up with a statement or question to move the conversation back to the other person.	TRANSITION:
If the SET Formula is part of a larger presentation, follow the summary with a transition to the next topic.	

#### PRESENTATION WORKSHEET

The Presentation Worksheet is your tool to create well-crafted and appropriate communications for any group that you address. During this workshop, we'll walk you through this tool and you'll find a complete copy at the back of the manual that you can reproduce to create future presentations .

PRESENTATION WORKSHEET				
THE PRESENTATION				
The Topic of this presentation is				
Examples: Presentation Skills, Time Mand or a speech you have to give i	~	Process You Teach Often, Communicati		
The Date for the presentation is	, beginning at			
The event that this presentation will be a p				
The theme or purpose of the event is				
The Location of the presentation is		, in	Room.	
The audience will be seated in theatre styl	e seating / classroom seating /	conference table/ banquet seating / ot	ther	•
The dress code is	Equipment av	ailable is		
Travel, parking, lodging, and other notes _				

### PRESENTATION WORKSHEET

PRESENTATION WORKSHEET
THE AUDIENCE
Audience Notes
Desired Outcome: At the end of this presentation, what should attendees understand, do, or feel?
THE CONTENT
Main Points
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2.
3.
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### PRESENTATION WORKSHEET

	PRESENTATION WORKSHEET
Opening	
Point One	
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Point Two	
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Point Three	
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### PRESENTATION WORKSHEET

	PRESENTATION WORKSHEET
Summary	
First Closing	
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Question-and-Answer Period	
Second Closing	

#### **ENHANCING THE PRESENTATION WITH VISUAL AIDS**



### **Group Activity**

What are the pros an cons of each type of visual aid? When should we use these? Add your group's ideas to the lists and then be prepared to debate the others to prove that your visual aid tool is the best.

Audiovisuals	Pros:	Cons:
	Easy to update	Can be distracting
Flip Charts	Pros:	Cons:
•	Quick /always accessible	Must write legibly & quickly
		and the grant, or specially
Handouts	Pros:	Cons:
nanaous		
	Appropriate for any size group	Can be a distraction
Discussions	Pros:	Cons:
	Gets entire audience involved	Learners might not be comfortable
		sharing
Interactions	Pros:	Cons:
	Hands on practice	Conflict could arise
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#### **POWERPOINT BASICS**



#### **Group Activity**

What's wrong with these slides?

#### **Powerpoint:**

#### **PowerPoint Tips**

Powerpoint is a very useful program but, if used improperly, it can actually distract and detract from you're presentation. You can avoid this by following these tips that we are presenting to you today.



- Use color and designs to add interest
- USE CONSISTENT
- BACKGROUNDS AND COLORS
   Don't overdo special effects
- Practice with your animations
- Can you read this?

#### PowerPoint Tips

- Anything wrong this this slide?
- Do you see any dificulties with this format or content?
- Is they're anything good about it





NOTES  BODY LANGUAGE / TONE
BODY LANGUAGE / TONE
Nerves
STRESS
PRACTICE
QUESTIONS / CHALLENGES
Challenges: Side conversations * Off-topic interruptions * Angry Person * Cell phones * Falling asleep * Inappropriate comments * Too many comments * Too many questions * Getting off the subject

EVALUATION AND CONTINUED DEVELOPMENT		
PRESENTATION DESIGN Gave an introduction that gained attention Stated purpose Used SET Formula Closed presentation effectively NOTES	PRESENTATION CONTENT  Used simple sentences Presented information in logical order Used appropriate vocabulary Used examples or personal experiences NOTES	
PRESENTER'S CONNECTION WITH AUDIENCE  Maintained good eye contact Addressed audience needs Gave verbal reinforcement Involved the audience Looked for nonverbal clues	PRESENTER'S DELIVERY  Used a good speed of delivery Varied the vocal tone Spoke clearly at appropriate volume Exhibited enthusiasm Used notes effectively Avoided filler words (uh, um, okay) NOTES	
PRESENTER'S BODY LANGUAGE  Maintained a relaxed posture Used gestures effectively Used appropriate facial expressions NOTES	PRESENTER'S USE OF AUDIOVISUALS  Used visuals that enhanced the presentation Talked to audience, not to the equipment Used attractive, easy to read visuals NOTES	
l liked:	l'd suggest:	

### PRESENTATION CHECKLIST

Working backwards from your presentation date can help you create a timeline that ensures you are ready when the day of your presentation arrives. Be sure to build in some bugger time for emergencies and other demands on your time.

ACTION	DEADLINE
Survey the contact person for expectations.	
Learn about the audience, event, and site.	
Identify the purpose, and write it as a single statement.	
Prioritize the main ideas.	
Research and compile data.	
Draft the presentation.	
Develop the introduction.	
Develop first and second closings.	
Complete a draft of the visual aids.	
Complete the final script of the presentation.	
Complete the final version of the visual aids.	
Create notes for the presentation.	
Practice the presentation.	
Practice with the visual aids.	
Time the presentation.	
Practice for potential questions.	
Rehearse with an audience.	
Confirm details with the contact person.	
Deliver the presentation.	
Evaluate the presentation.	
Create a plan for development!	

# PRESENTATION WORKSHEET THE PRESENTATION The Topic of this presentation is The Date for the presentation is \_\_\_\_\_\_, beginning at \_\_\_\_\_ am/pm and ending at \_\_\_\_\_ am/pm. The event that this presentation will be a part of is \_\_\_\_\_\_ The theme or purpose of the event is \_\_\_\_\_ The audience will be seated in theatre style seating / classroom seating / conference table/ banquet seating / other \_\_\_\_\_\_ The dress code is \_\_\_\_\_ Equipment available is \_\_\_\_\_ Travel, parking, lodging, and other notes \_\_\_\_\_\_ THE AUDIENCE Audience Notes **Desired Outcome** THE CONTENT Main Points 1. 2. 3. Opening

Point One
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Point Two
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Point Three
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Summary
First Closing
Question-and-Answer Period
Second Closing